

N

ew York modeling agency Supreme isn't known for its roster of "babes," per se. Unconventional, striking, and fairly spooky, the Supreme beauties are more likely to make Tim Burton blush than fill out their bikinis. But as the winner of the second V.A. Model search, 16-year-old Canadian native Addison Gill brings a decidedly blonder, curvier, and, well, sexier edge to Supreme's 2009 lineup.

"My parents just said, 'Okay, we have some really, really big news,'" Addison recalls of the night her winning announcement was made. "I went on Facebook and everyone was just like, 'YOU WON!' all over the place. I was so stunned!" Modeling had occurred to the bright-eyed beauty at age 14, but her parents never took it seriously. "I was only in the 7th grade!" she explains. Yet, with regular trips now to New York, Addison and her Toronto-based family are taking her success very seriously. As is the fashion industry: Paul Rowland, founder of Supreme Management and a crucial voice in the V.A. Model search, explains Addison won because her look was right for fashion now. "She is a classic beauty with a twist. She has a beautifully proportioned body for fashion and an amazing personality to go with it. She has it all." And, in addition to being our second knockout from the north (after fellow Canadian and previous search winner, Amanda Laine, with whom Addison has formed a close friendship), Gill is also an honor roll student and a star athlete. "It's getting a little cold to run these days, but I just can't live without it."

The disciplined determination she's gained from a calendar of year-round athletics, plus a serious commitment to her studies, will serve her well in a business that demands everything of its young ingénues—including, on occasion, their sanity. "My education is the most important thing—I really love history and science, so I'll see what I can do with that." As for modeling, Addison plans to approach her new career with precisely the same resolve. "I just want to take everything as far as I can. I want to go all the way." **Catherine Blair Pfander**



Jacket: vintage Dolce & Gabbana
 from Marmalade
 Top: Y-3
 Tights: vintage Stephen Sprouse
 from Resurrection
 Shoes: Giuseppe Zanotti for Balmain